

# Year 12

## Welcome to Drama A/S level.

The course you are about to embark on is an exciting and challenging one. You will be taught by Mrs Pearce and Miss Cummins, each of us will predominantly be responsible for one unit each, although there will be time when both of us will be teaching the same unit.



## Overview.

### Miss Cummins – Unit 1 – Theatre Workshop

With Miss Cummins you will be looking at the script **TUSK TUSK** by Polly Stenham. This includes a performance based on Tusk Tusk using the practitioner of **Brecht**, a written **creative log** and an **evaluation**. This will all be internally marked by Miss Cummins, moderated by Mrs Pearce.

TiPS for Success in *this* unit

- Read and UNDERSTAND the text inside and out – this is a wonderful text so enjoy it!!
- Understand the practitioner of Brecht – who is he? What are his practices? Try to watch some theatre of his.
- Use Digital theatre plus – there are lots of resources on BRECHT.
- Think about other live performances you have seen, use their material!!
- GO and WATCH as much live theatre as possible.

### Important:

- Performance is worth 45 marks.
- Performance needs to be 2-5 actors.
- Performance timings are IMPORTANT; you will LOSE marks being over/under
  - 2 actors 5-10 min
  - 3 actors 7 -12 min
  - 4 actors 9-14min
  - 5 actors 11-16min
- Creative Log is worth 30 marks
- Creative log needs to be 1200 words MAX (Penalised for being over/under)
- Evaluation is worth 15 marks
- Evaluation needs to be 1200 words MAX (Penalised for being over/under)

## Mrs Pearce - Unit 2 – Text in Theatre

With Mrs Pearce you will be looking at the **written exam**. Here you will study **A View from the Bridge** by Arthur Millar. You will then answer a series of questions about in the exam, they will question your wider knowledge and understanding of the text and how a piece of live theatre has influenced your choices.

Tips for success in this unit.

- Read and UNDERSTAND the text inside and out – this seems like nothing happens, but actually everything happens!
- You HAVE to see at least TWO pieces of LIVE theatre – there is a whole question on it!!
- Create a directorial concept on the script –if you had endless resources – how would you stage it??
- Use influences from other live theatre performances (see trip schedule)
- Use digital theatre plus
- Practise exam technique.

**Important.**

- Your exam is 1 hour and 30 min
- You are able to take in a CLEAN COPY of the A view from the bridge script
- 45 marks will be about your understanding of the text, context and genre)
- 15 marks will be how a LIVE piece of theatre has influenced you as a director

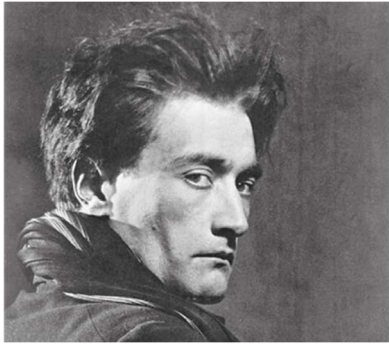
**In order to prepare for the Year 12 course –please have a go at the following tasks.**

- Task 1 – Create a research page on each of the following dramatic practitioners.

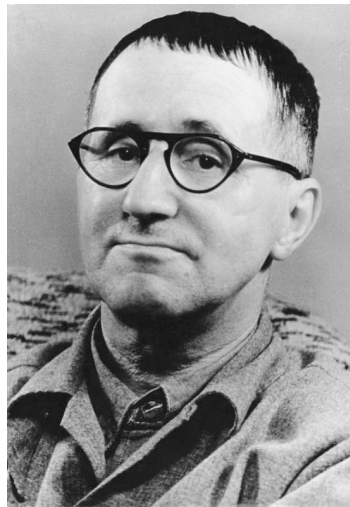
Ensure to include the conventions unique to that practitioner/style of theatre. I want the research page to be more visual than 'wordy'.

# Stanislavski





Artaud



Brecht

- Task two – please watch at least TWO performances of 'live' (pre-recorded) theatre. We have access to the national theatre Website. But there are loads on you tube and Wales Millennium Centre release one every two weeks.

<https://www.wmc.org.uk/en>

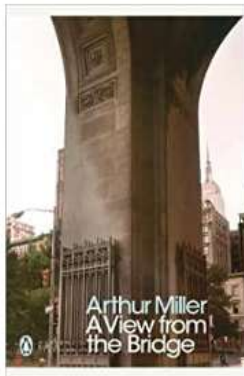
<https://www.dramaonlinelibrary.com>

**Username: 5Waf5Knpo&**

**Password: 1%m%4Jm%/**



- **Task three** - Please purchase and read the book



**A View from the Bridge (Penguin Modern Classics)**

by Arthur Miller and Philip Seymour Hoffman | 25 Mar 2010

★★★★☆ ~ 185

**Paperback**

£6<sup>99</sup> ~~£8.99~~

FREE Delivery for Prime members

Temporarily out of stock.

More buying choices

£2.30 (24 used & new offers)

- Task Four –Black Box theatre. – In order to talk/devise/analyse live theatre we need to understand HOW theatre/ performance is made.

We ENCODE (include) SEMIOTICS (signs of the theatre) There are many signs of the theatre we will need to become familiar with. Some you will already know.

These Semiotics will come under 3 categories – ACTOR/DIRECTOR and DESIGNER.

#### Actor

- Voice – pace, pitch, accent, intonation, inflection, pause, dialect, volume, tone, silence
- Body – Body Language- open/closed, gesture, facial expression, eye contact – direct/indirect, movement, posture, body positions – full, profile, ¼ profile, ¾ profile, levels, subtext, levels, visual progression.
- Proxemics (triangular configuration, dislocated action, levels, stage positions (CS, SR, SL, USL, USR, DSL, DSR, DCS, UCS, CL, CR) Planes (DS, CS, US), subtext.
- Costume, makeup, hair.

#### Directors and Designers.

- Set – texture, levels, layers, gauze, projection, revolving stage, back drop, flats

- Stage – Thrust, in the round, end on (proscenium Arch), promenade, traverse
- ACTORS
- Costume – make up and hair – symbolism, material, colour, style (practitioner/genre influenced)
- lighting – wash, gel (barn doors) profile, strobe, LED, intelligent light, spot light, Fresnel, flood, pin spot, B/O
- Special effects – fog, projection, pyrotechnics, haze,

Could you make a Semiotics poster to explain the meaning of these Semiotics? (don't worry if you don't know some!)

Good luck and we cannot wait to meet you all.

Our email address' are

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